Praised by *Gramophone* for *"his mastery of the instrument, his lyrical elegance and his good taste"* and counted by *Le Monde* among *"the elite of French cello playing"*, Christian-Pierre La Marca has established himself as one of the leading figures of his generation. He studied in Paris with Jean-Marie Gamard, Philippe Muller and Gary Hoffman, then in Cologne and London with Frans Helmerson and Steven Isserlis, and also benefited from the advice of Mstislav Rostropovich, Heinrich Schiff, Anner Bylsma and Itzhak Perlman. A prizewinner at prestigious international competitions (Osaka, Frankfurt, London, New York, Vienna), he performs in the world's greatest halls: Wigmore Hall in London, the Philharmonies of Paris and Berlin, Vienna's Musikverein, Amsterdam's Concertgebouw, Hamburg's Elbphilharmonie, the Mariinsky in St Petersburg, Oji Hall in Tokyo and Angel Place in Sydney. He appears with leading orchestras and conductors and is a regular guest at major international festivals.

A passionate chamber musician, he shares the stage with Itzhak Perlman, Veronika Eberle, Vilde Frang, Renaud Capuçon, Daniel Hope, Alice Sara Ott, Igor Levit, Kit Armstrong, Nicholas Angelich, Lise de la Salle, Jean-Frédéric Neuburger, Michel Portal, Andreas Ottensamer, Thibaut Garcia, Mischa Maisky and the Ébène, Arod, Modigliani, Danel and Hermès quartets. His love of the voice has led to collaborations with Sabine Devieilhe, Philippe Jaroussky, Thomas Hampson, Roberto Alagna, Bernarda Fink, Stéphanie d'Oustrac, Karine Deshayes and Patricia Petibon. He was a founding member of the Trio Dali (2006–2016). On period instruments he performs with the Orchestra of the Age of Enlightenment, the Venice Baroque Orchestra (Andrea Marcon), Le Concert de la Loge (Julien Chauvin) and Les Siècles (François-Xavier Roth). He is also a committed champion of new music, alongside György Kurtág, Pēteris Vasks, Jörg Widmann, Brett Dean and Thierry Escaich.

An exclusive naïve (Believe) artist, he has built a multi-award-winning discography, including a Gramophone Award for *Cello 360*. His recordings have reached nearly 100 million streams. *Il Virtuoso Italiano*, with the Orchestre de Chambre de Paris, is released in 2027, following *Love Letters* (2025) with the Philharmonia Orchestra. Deeply committed, he created the *Concert for the Planet* and *Wonderful World* with Yann Arthus-Bertrand, and founded the *Vibrations* series in Lyon. He teaches at the Conservatoire Paul Dukas in Paris and gives masterclasses abroad. He plays an anonymous Neapolitan cello (c. 1790–1820) and a bow by Jacob Eury (1825).

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