Christian-Pierre La Marca

CELLIST

PRESS REVIEW

"A MASTER OF HIS INSTRUMENT. A MUSICIAN OF LYRICAL ELEGANCE AND GOOD TASTE"

GRAMOPHONE

the Strad

"ASTONISHING CELLO VOICE, A MIRACLE OF ELOQUENCE."

GILLIAN WILLS

LIMELIGHT

"A MARVEL OF BEAUTIFUL TONE."

FONO FORUM

"CHRISTIAN-PIERRE LA MARCA KNEADS THE MELODIES WELL ON THE CELLO. "

Süddeutsche Zeitung

"JIA AND LA MARCA FIND IN BEETHOVEN'S TRIPLE CONCERTO FOR PIANO, VIOLIN, VIOLONCELLO AND ORCHESTRA, REINFORCED BY MARKUS WOLF, AN ALMOST PERFECT BALANCE BETWEEN INSIDE AND OUTSIDE, CHAMBER MUSIC INTIMACY AND VIRTUOSO PLAYING BRILLIANCE. THANKS TO HIM THAT THE WORK DOES NOT MUTATE INTO A COMBINATION OF THREE SOLOIST, BUT BECOMES A MODEL OF MUSICAL COMMUNICATION."

the Strad

"LA MARCA'S SENSITIVE PLAYING TRANSPORTS US INTO A REALM OF FREEDOM AND FANTASY."

JANET BANKS

The Sydney Morning Herald

"ALERT, RESPONSIVE AND LIVELY, THIS YOUNG ARTIST EXPLORED SOUNDS WITH ENGAGING ATTENTIVENESS."

Le Monde

"THE ELITE OF THE FRENCH CELLO."

MEDIAPART

"CHRISTIAN-PIERRE LA MARCA IS CLEARLY ONE OF TODAY'S GREAT CELLISTS. ELEGANCE AND A LOT OF TENDERNESS. FOLLOW HIM QUICKLY..."

(G) GRAMOPHONE

"A CLASSY AND EMINENTLY CREATIVE OFFERING."

CHARLOTTE GARDNER

the Strad

"A GRACEFUL, COLOUR-FILLED SOUND AS WELL AS A GENERAL EASE WITH HIS INSTRUMENT."

LIMELIGHT

"LA MARCA EXCELLED THROUGHOUT, CREATING A PRICKLY SENSE OF FOREBODING. THE ZENITH OF THE EVENING WAS UNDOUBTEDLY THE ACHINGLY ELEGIAC THIRD MOVEMENT, ASSEZ LENT, WHERE ALL MUSICIANS WERE EXCEEDINGLY GOOD. HERE, CELLIST CHRISTIAN PIERRE LA MARCA REALLY SHONE, ENVELOPING THE HALL WITH A DARK, SEPULCHRAL ENERGY."

DER SPIEGEL

"CHRISTIAN-PIERRE LA MARCA SUCCEEDS ON A COLLECTIVE WORK, ELABORATE TECHNIQUE AND SENSITIVITY WITH THE SINGING AND EXPRESSIVE LINES CONNECT TO A UNITY."

PIZZICATO

"LA MARCA PROVES HIMSELF A VIRTUOSO MASTER OF THE VERY FIRST RANK."

FONO FORUM

"THE MUSIC BROUGHT TO LIFE AT THE HIGHEST DEGREE."

the Strad

"A TELLING COMBINATION OF WARM, FOCUSED TONE AND LIGHTNESS OF TOUCH."

TIM HOMFRAY

BBC MUSIC MAGAZINE

"ELEGANT AND LIGHT."

LA SCENA MUSICALE

"INCREDIBLE CELLIST CHRISTIAN-PIERRE LA MARCA."

The Advertiser

We're for you

"SOULFUL CELLO!"

The Telegraph

"THE WORK SHOWS HIS ABIDING LOVE FOR THE CELLO, WHICH OFTEN GETS THE BEST TUNES IN HIS LATE WORKS, AND LA MARCA'S HANDLING OF THE ANDANTE SECOND MOVEMENT WAS A HIGHLIGHT. THIS WAS A WONDERFUL NUANCED PERFORMANCE WITH SCHUBERT'S SPARKLING MELODIES SHINING THROUGH. "

The Herald

"THE PASSION AND PRECISION WAS IMMEDIATELY APPARENT. INDEED, THERE HAVE BEEN MANY TIMES WHERE I HAVE WANTED TO BREAK OUT IN APPLAUSE MIDWORK IN RESPONSE TO VIRTUOSITY BUT RESTRAIN YOURSELF, SUCH WAS THE IMPULSE A NUMBER OF TIMES DURING THE PIECE. (...) LEAVING THE AUDIENCE SPIRITUALLY UPLIFTED AND CRYING FOR MORE... "

The Advertiser

We're for you

"CERTAINLY THEIR PERFORMANCES WERE IMMACULATELY FINISHED AND POLISHED, BUT WARMER AND FLEXIBLE. LA MARCA'S SOULFUL CELLO (...) CONTRIBUTED TO A PERFORMANCE OF GREAT EXPRESSIVE BREADTH AND INTENSITY."

THE AUSTRALIAN

"THERE WAS NOTHING SURREAL ABOUT THIS CONCERT, HE FASHIONED PERFORMANCES THAT WERE CONSISTENTLY WELL CRAFTED, EXPRESSIVELY SEARCHING AND TECHNICALLY BRILLIANT."

Le Parisien

"A MUSICIAN OF GREAT TALENT: CHRISTIAN-PIERRE LA MARCA POSSESSES EXTREME DEPTH AND SENSITIVITY."

"UNFAILINGLY LYRICAL, STYLISH AND THOUGHT THROUGH."

LE FIGARO

"A COMPLETE ARTIST. HIS UNIQUE PHRASING EXALTS ALL THE SPIRITUALITY OF CELLO SINGING."

MUSIC

"SPELLBINDING CHARM AND LYRICAL WARMTH."

MUSIC

"A LESSON IN PROGRAMMING AND CONFIDENT, POWERFUL MUSICIANSHIP."