

Christian-Pierre La Marca cellist

'a master of his instrument and a musician of lyrical elegance and good taste'
Gramophone

'a graceful color-filled sound as well as a general ease with his instrument'
Strad Magazine

'the French cello elite'
Le Monde

'the music brought to life at the highest degree'
Fono Forum



Christian Pierre La Marca has, in a few years, distinguished himself by his radiant presence in the world's leading concert halls and his award-winning recordings. After making his debut in Aix-en-Provence, he studied in Paris with Jean-Marie Gamard, Philippe Muller and Gary Hoffman before continuing with Frans Helmerson in Cologne and Steven Isserlis in London. His trajectory was crowned with success at international competitions in Osaka, Frankfurt, London (Philharmonia), New-York (YCA) and Vienna (Haydn). He has several times been invited to appear at the French Grammys and in different radio and television programs. Christian-Pierre has performed in prestigious venues across the world and plays with leading orchestras : Philharmonia Orchestra, London Chamber Orchestra, Orchestre National de France, musicians from Orchestre de Paris, Les Siècles, Brussels Philharmonic, Münchener Kammerorchester, Orchestre Philharmonique du Luxembourg to name few. An accomplished baroque cellist, Christian-Pierre has performed alongside the Orchestra of the Age of Enlightenment (OAE) Le Concert de la Loge (Julien Chauvin), Les Ambassadeurs-La Grande Ecurie (Alexis Kossenko) and soon with Il Pomo d'Oro (play-conduct), Arcangelo (Jonathan Cohen) and Concerto Italiano (Rinaldo Alessandrini). Christian-Pierre has appeared in major festivals (Verbier, Ravinia, Santander, Schleswig Holstein, Bad Kissingen, Mecklenburg, Schwetzingen, Trondheim, Oxford, Monte Carlo Printemps des Arts, Pablo Casals in Prades, Aix-en Provence, La Roque d'Anthéron, La Grange de Meslay, La Folle Journée, Saintes, Radio France in Montpellier). He actively collaborates with composers including Jörg Widmann, Peteris Vasks, György Kurtág, Thierry Escaich... Equally at ease on the chamber music platform, Christian-Pierre plays regularly with prestigious artists : Itzhak Perlman, Veronica Eberle, Vilde Frang, Renaud Capuçon, Augustin Dumay, Alice Sara Ott, Kit Armstrong, Nicholas Angelich, Itamar Golan, Lise de la Salle, Jean-Frédéric Neuburger, Andreas Ottensamer, Félicien Brut, Thibaut Garcia, Milos and Quatuors Ebène, Van Kuijk, Modigliani, Carducci, Hermès, Danel. His love for voices led to collaborations with singers Sabine Devieille, Philippe Jaroussky, Thomas Hampson, Roberto Alagna, Bernarda Fink, Karine Deshayes or Patricia Petibon. His discography reflects his curiosity as well as his loyalty to the great repertoire. It has won numerous international awards including the prestigious Gramophone Award for his album Cello 360. Christian-Pierre La Marca records exclusively for naïve, a label of Believe Group. He is a socially committed artist who initiated in 2018 the 'Concert for the Planet' with the GoodPlanet Foundation and photographer Yann Arthus-Bertrand, a solidarity event intended to raise funds for the environment. He taught for several years at cello masterclasses of the Jaroussky Academy and has a class at the Paul Dukas Paris Conservatory XIIe for advanced students. Christian-Pierre La Marca is a Larsen Strings Official Artist and an ambassador for Gewa and Henle Verlag. He is wearing clothes by stylist 'Agnès b'. He plays a unique Neapolitan cello (ca1830) with a rare J. Eury cello bow (thanks to Vocation Foundation) and a F.L. Lamy cello bow from the legendary André Navarra (thanks to Anima Foundation).